

OHSH OPEN: NOCOMMENT

The 'UNTITLED' exhibition

Curated By: David Cooper

No comment came into the justice system in 1984 and to use it may imply guilt or culpability.

On saying 'no comment' you are choosing not to resolve issues allowing the viewer to assume and fill in the blanks giving the news without the commentary.

Preparing an artist's statement can hide a multitude of personal experiences; a statement can allude to something without being explicit. We can write in a broad sense, generalising without giving the deep-rooted physiological self.

The works have been selected to pause, a chance for the artist to deliberate shun or re-evaluate for further development.

This is a space to be explicit and not discuss it. Information for the exhibition including each artist's statement will be redacted and works will be listed as 'untitled' the concept for the exhibition is to give zero information allowing the viewer to decipher and form their own narrative.

OHSH Projects South

13.09.23 – 30.09.23

Peckham Arches, London, SE15 4QN

Open Thursdays. 1pm – 5pm and Friday – Saturday 2pm – 8pm

@ohshprojects

FROM LEFT – CLOCKWISE

Mark Woods
'UNTITLED'
POA
@markwoods1881

Trevor King
'UNTITLED'
£2,000.
@treworkingartworks

Craig Robertson
'UNTITLED'
£2,000.
@craigsculpture

David Cooper
'UNTITLED'
£750.
@headshaveholeshaveheads

Laurence Edwards
'UNTITLED'
£18,5000.
@laurenceedwards.bronze

Kari Anne Hellebre Bahri
'UNTITLED'
£2,200.
@kariannehellebergbahri

Neil Gall
'UNTITLED'
£2,500. Plus framing
@gall_neil

Sara Pager
'UNTITLED'
£2,700.
@sarah.pager

David Cooper
'UNTITLED'
£750.
@headshaveholeshaveheads

Joseba Eskubi
'UNTITLED'
£850.
@eskubijoseba

Benjamin Orlow
'UNTITLED'
£4,500.
@benjaminorlow

