

GUEST CURATORS: Nick Scammell + Jon Sharples
7 November - 18 November

As part of ohsh open, *In Our Own Time* is a two-person exhibition at OHSO South, organised by Jon Sharples and Nick Scammell, featuring new works by Mircea Teleagă and Caroline Jane Harris, and poems in response by Nick Scammell and Glyn Maxwell.

Both artists engage with the loss, possession and fixity of time and space, as well as the paradoxes of photography's role as a medium of record. From this common starting point, the artists consider the uses and limitations of reality and its representation, before diverging toward private and personal concerns connected with place and memory. The works on view involve the poetic use of repetition and void to convey the ambiguities of time.

Mircea Teleagă's painting continually questions the notion of emotional ownership of places and by extension the ownership of memories. The principal influence on Teleagă's practice is his relationship with the landscape of his native country Romania. Starting with faded industrial spaces and the uncertainty of borders and frontiers, his paintings open a conversation which focuses on intimate, impalpable space. Accepting the transience of these places and the constructed nature of his memories, Teleagă creates numerous ghostly, yet rich, versions of them. Paintings which exist as afterlives

that must be worked and reworked. A method which hints at the many alternate versions of our everyday.

Caroline Jane Harris blends traditional and contemporary means of image-making through analogue and digital processes. Working mainly with a scalpel to cut out pixelated images drawn from nature, she makes enquiries into concepts of materiality, digitality and the artist's hand, exploring our relationship with natural environments in the Information Age. The works function as a contemplative space and meditative experience for both artist and viewer. The fragility of the papercuts is analogous not only to anxiety around the dissolution of physical images in the digital age, but also to the preciousness of our brief experience in this world.

For both artists, a personal encounter with the physical presence of an artwork is paramount. Bringing these two together allows a play of surface, scale and space to resonate with the subjectivity of the viewer.

The exhibition includes poems that take the practices of the two artists as their point of departure: artist, educator and curator Nick Scammell on Mircea Teleagă, and poetry heavyweight, librettist and playwright Glyn Maxwell on Caroline Jane Harris.

MIRCEA TELEAGĂ (b.1989, Romania) is an artist currently living and working in London. He graduated from the MFA Painting Course at the Slade School of Fine Art, London in 2016. There, Teleagă was awarded the Sarabande Lee Alexander McQueen Scholarship, having been selected by Dinos Chapman.

Solo and group exhibitions include: *Locus Solus* (2023) solo show at Unit 1 Gallery Workshop, London; *Hinterland* (2023) group show at John Martin Gallery, London; *IN CONVERSATION* (2021) duo show at bo.lee Gallery, London; *WORKS* (2019) solo show at Europe House, European Commission Representation in the UK, 12 St Gallery, London; *Gyeongju International Art Festival* (2019) Gyeongju, South Korea; *Presence* (2018) solo show at Sarabande Foundation, London; *Romanian Eyes* (2018) Space K. Seoul, South Korea; *let it burn* (2017) solo show at Sarabande Foundation, London; *Glossary* (2016) Safehouse 1 & 2, London; *Loc/Place* (2015) solo show at The Water Plant, Suceava, Romania.

Teleagă has taken part in international residency programs, including: NKD Residency (2023) Norway, KHNP Residency (2019) Gyeongju, South Korea, Sarabande Residency (2016-2018) London, AVA Residency - HKBU (2016), Hong Kong, Slade Summer School Residency (2016) Slade School of Fine Art - UCL, London.

Notable collections in which Mircea Teleagă's works can be found include: AVA Collection, HKBU, Hong Kong; Kolon Collection, Seoul, South Korea; KHNP Collection, Gyeongju, South Korea; Sarabande Collection, London; Simons & Simmons, London; Soho House Collection Amsterdam, the Netherlands; Soho House Collection Paris, France.

CAROLINE JANE HARRIS (b. 1987, London) completed an undergraduate degree in Fine Art Printmaking at University of Brighton, Sussex in 2006-2009, where she moved from traditional Asian woodblock printing, to developing her own method of cutting directly into digital photographs before layering them.

During her Masters degree in Fine Art at City & Guilds of London Art School (2014-15), Caroline innovated ways of processing images through digital software and intaglio etching. On graduation, her refined technical command won her the Roger de Gray Drawing Prize, and the Norman Ackroyd Prize for Etching, as well as a position at the school as Research Printmaking Fellow, 2016-18. Harris was Artist in Residence at the Florence Trust, London 2016-17.

In 2019 Harris had a solo show, *A Three-Dimensional Sky* at Kristin Hjellegjerde gallery, London, with whom she exhibited internationally until 2021. Later that year, Harris was nominated by Hospital Rooms and Dentons law firm for Dentons Art Prize 8, London, and was chosen as the overall winner.

In 2020, Harris had her first overseas solo exhibition *A Stopped World* at Kristin Hjellegjerde Gallery Berlin, Germany. In 2021, her Kozo-paper work was exhibited in *Transfiguration - International Biennial Paper Fibre Art*, at the National Taiwan Craft Research and Development Institute (NTCRI), in Taiwan. In 2022 Caroline took part in a joint exhibition, *Light's Trace* at A.P.T. Gallery, PostTRUTH at PostROOM and in TULCA Festival, Galway, Ireland. In 2023 Harris exhibited in *Tellus Triannual*, London, and has been selected again for *Earth Speak - International Biennial for Paper Fibre Art*, NTCRI, Taiwan.

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ARTWORKS:

1. MIRCEA TELEAGĂ

Barbecue, 2023.
Oil on linen, 46 x 36 cm.

2. CAROLINE JANE HARRIS

WindowSwap (Screen), 2022.
Hand-cut layered pigment prints, 65 x 65 cm.

3. MIRCEA TELEAGĂ

Bright Darkness, 2023.
Oil on linen, 168 x 117 cm.

4. MIRCEA TELEAGĂ

Hatch, 2023.
Oil on linen, 55 x 42.5 cm.

5. CAROLINE JANE HARRIS

WindowSwap (Fence), 2023.
Diptych of hand-cut pigment prints on Kozo paper,
122 x 113 cm.

 Poetry by Nick Scammell and Glyn Maxwell

OHS Projects is a nomadic project space, conceived in 2021 by Henry Hussey and Sophia Olver from the desire to create tactile conversations between artists and spaces. OHS Projects is a collage of ideas explored through the artists we work with and the dialogues that emerge between their processes. Our curatorial approach is an expansion of our co-founder Henry Hussey's fine art practice which draws on ancient mythology and symbolism to decode the paradoxes and inner struggles of modern life.

OHS Projects has galleries in central and south London. The central location is on New Oxford Street - a former restaurant, appropriated and transformed to present art. The south location is at Peckham Arches, a Victorian railway arch in the centre of Peckham Rye, and is currently hosting 'ohsh open' which invites OHS exhibited artists to curate exhibitions aligned with the OHS curatorial ethos.

OHS PROJECTS

CENTRAL: WC1A 1H

SOUTH: SE15

07.11.23 - 18.11.23

PV: Tuesday 7 November | 6PM - 9PM

Open Friday -Saturday 2PM-8PM

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