

POTATO

10 January - 20 January

GUEST CURATORS: Lucile Haefflinger + Michael Chance

ARTISTS:

FIONA BERRY

LEE GRANDJEAN

NATHALIE HOLLIS

MICHAEL CHANCE

LUCILE HAEFFLINGER

HARRY KINCADE

POTATO brings together a selection of work relating to the dark blindness of soil and the treasures that are held within it. All six artists are drawn toward abstraction, yet their work suggests an almost stubborn desire to remain grounded in the tangible solidity of objects; the turning over of a lump in the hand, the grime under the fingernail. Like potatoes, many of the forms that emerge are rounded and roughly textured, yet seem to almost glow from within, to move or pulsate; they are living forms. This is not cold formalism, but a tender, earthy abstraction, where brute materiality seems to gradually hint at the emergence of image. The six artists exhibiting in POTATO span five generations, the youngest being born in 2002 and the oldest in 1949.

Nathalie Hollis and Fiona Berry seem to be searching for something unknown, heaping then scratching away at the topsoil of the picture's surface. Reds and pinks bring a bodily heat to their strange finds. Lucile Haefflinger and Michael Chance are playing on the destruction and rediscovery of known forms. Something familiar is planted, ploughed over and then unearthed as if centuries had passed during its slow transformation. Harry Kincaide attempts to unearth a contrasting brutality and tenderness within visceral marks: telling a tale of earthly experience, grounded in the land. Lee Grandjean, with his tortured root-like sculptures, brings crude matter to life. A reassuring warmth emanates from these lumpen beings; alien, yet almost familiar.

OHS Projects is a nomadic project space, conceived in 2021 by Henry Hussey and Sophia Olver from the desire to create tactile conversations between artists and spaces. OHS Projects is a collage of ideas explored through the artists we work with and the dialogues that emerge between their processes. Our curatorial approach is an expansion of our co-founder Henry Hussey's fine art practice which draws on ancient mythology and symbolism to decode the paradoxes and inner struggles of modern life.

In 2023 OHS Projects ran gallery spaces in central and south London. The central location on New Oxford Street was a former restaurant, appropriated and transformed to present art. The south location, at Peckham Arches, is a Victorian railway arch in the centre of Peckham Rye, and is currently hosting 'ohsh open' which invites OHS exhibited artists to curate exhibitions aligned with the OHS curatorial ethos.

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ARTWORKS:

1. FIONA BERRY

Gargantua's little stool (2022). Repurposed wood, wood stain, paint, 20 x 39 x 23 cm. PRICE: £950

Return from the salt salt sea (2023). Quilt made of recycled shirts (of father, grandfather and partner). PRICE: £600

2. HARRY KINCADE

Untitled (2023). Oil and wine on canvas, nails, 21.5 x 23 cm. PRICE: £300

3. HARRY KINCADE

Untitled (2023). Oil and wine on canvas, nails, 27.5 x 32 cm. PRICE: £350

4. NATHALIE HOLLIS

Green screen (2023). Acrylic, oil pastel and oil paint on wood, 19 x 15 cm. PRICE: £480

5. NATHALIE HOLLIS

Blue in green (2023). Acrylic, oil pastel and oil paint on wood, 20 x 15.5 cm. PRICE: £550

6. NATHALIE HOLLIS

The air kept swirling after you left (2023). Acrylic, oil pastel and oil paint on wood, 15 x 12.5 cm. PRICE: £500

7. MICHAEL CHANCE

The Hunt (2023). Oil on canvas, 153 x 163 cm. PRICE: £4200

8. FIONA BERRY

Standing woman with spiral hair (2022). Wood, paint, 51 x 8 x 6 cm. PRICE: £500

9. FIONA BERRY

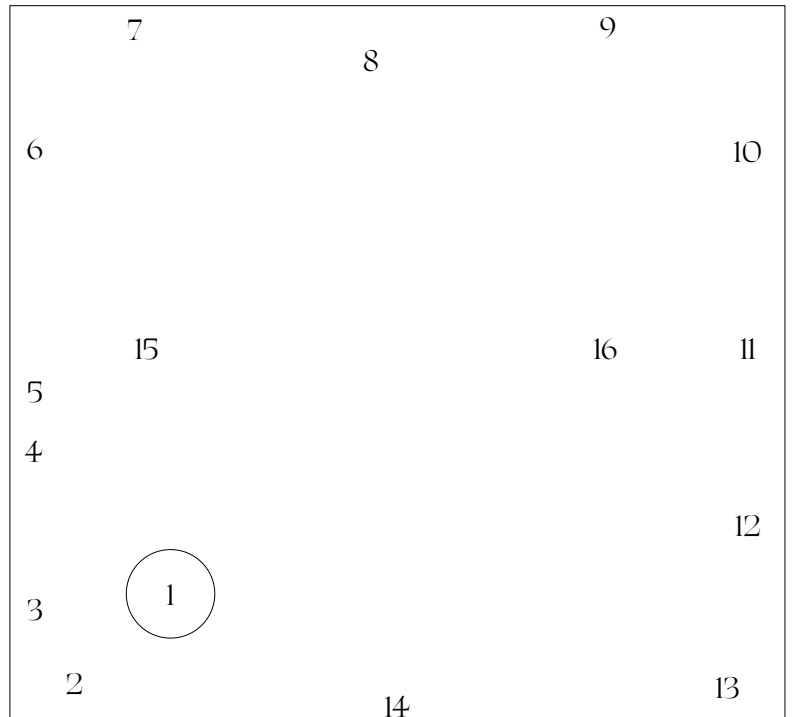
Company (2023). Oil stick and pencil on paper, 59 x 42 cm. PRICE: £400

10. LUCILE HAEFFLINGER

Picking (2022). Oil paint and charcoal on wood, 40x48cm. PRICE: £650

11. MICHAEL CHANCE

The Abject Mirror (tryptich) (2023). Three panels of carved hard wood, 50x20cm, each approximately 16 x 20 cm. PRICE: £1850



12. HARRY KINCADE

Potato patch (2023). Oil on canvas, 61.5 x 94 cm. PRICE: £750

13. NATHALIE HOLLIS

Breakwater (2023). Oil pastel and oil on wood, 20 x 15.5 cm. PRICE: £480

14. FIONA BERRY

Standing woman (2023). Wood, 40 x 7 x 6 cm. PRICE: £450

15. LUCILE HAEFFLINGER

It's hard to move (2023). Stop motion made with oil paint and charcoal on paper, presented in a wooden box with wood carvings. Individual frames 14.8 x 21 cm. PRICE: £50 per frame
 View frames: <https://bit.ly/hard-to-move>

16. LEE GRANDJEAN

Clod (2014). Wood, plywood, steel, mesh, scrim, cement, paint, 53 x 62 x 70 cm. PRICE: £1800