

POTATO

10 JANUARY - 20 JANUARY

CURATORS: LUCILE HAEFFLINGER + MICHAEL CHANCE

FIONA BERRY, MICHAEL CHANCE, LEE GRANDJEAN,
LUCILE HAEFFLINGER, NATHALIE HOLLIS, HARRY KINCADE



POTATO brings together a selection of work relating to the dark blindness of soil and the treasures that are held within it. All six artists are drawn toward abstraction, yet their work suggests an almost stubborn desire to remain grounded in the tangible solidity of objects; the turning over of a lump in the hand, the grime under the fingernail. Like potatoes, many of the forms that emerge are rounded and roughly textured, yet seem to almost glow from within, to move or pulsate; they are living forms. This is not cold formalism, but a tender, earthy abstraction, where brute materiality seems to gradually hint at the emergence of image. The six artists exhibiting in POTATO span five generations, the youngest being born in 2002 and the oldest in 1949.

Nathalie Hollis and Fiona Berry seem to be searching for something unknown, heaping then scratching away at the topsoil of the picture's surface. Reds and pinks bring a bodily heat to their strange finds. Lucile Haefflinger and Michael Chance are playing on the destruction and rediscovery of known forms. Something familiar is planted, ploughed over and then unearthed as if centuries had passed during its slow transformation. Harry Kincade attempts to unearth a contrasting brutality and tenderness within visceral marks: telling a tale of earthly experience, grounded in the land. Lee Grandjean, with his tortured root-like sculptures, brings crude matter to life. A reassuring warmth emanates from these lumpen beings; alien, yet almost familiar.

OHSH PROJECTS

contemporary art

nomadic project spaces

10.01.24 - 20.01.24

PV: Wednesday 10 January | 6PM - 9PM

Open Friday -Saturday 2PM-8PM

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OHS Projects is a nomadic project space, conceived in 2021 by Henry Hussey and Sophia Olver from the desire to create tactile conversations between artists and spaces. OHS Projects is a collage of ideas explored through the artists we work with and the dialogues that emerge between their processes. Our curatorial approach is an expansion of our co-founder Henry Hussey's fine art practice which draws on ancient mythology and symbolism to decode the paradoxes and inner struggles of modern life.

In 2023 OHS Projects ran gallery spaces in central and south London. The central location on New Oxford Street was a former restaurant, appropriated and transformed to present art. The south location, at Peckham Arches, is a Victorian railway arch in the centre of Peckham Rye, and is currently hosting 'ohsh open' which invites OHS exhibited artists to curate exhibitions aligned with the OHS curatorial ethos.

FIONA BERRY

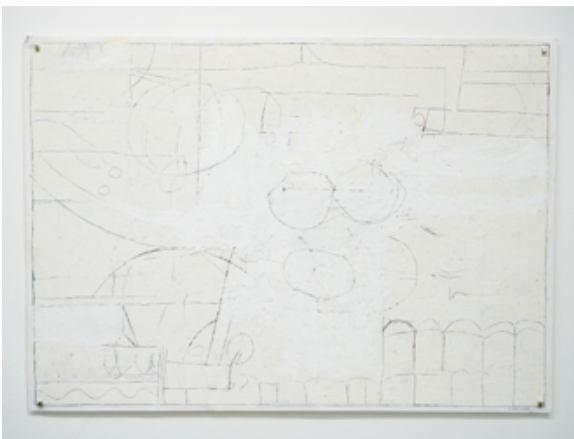


Gargantua's little stool (2022). Repurposed wood, wood stain, paint, 20 x 39 x 23 cm. PRICE: £950

Return from the salt salt sea (2023). Quilt made of recycled shirts (of father, grandfather and partner). PRICE: £600

Standing woman with spiral hair (2022).

Wood, paint, 51 x 8 x 6 cm.
PRICE: £500



Company (2023).

Oil stick and pencil on paper, 59 x 42 cm.
PRICE: £400

MICHAEL CHANCE



The Hunt (2023).
Oil on canvas, 153 x 163 cm.
PRICE: £4200



The Abject Mirror (tryptich) (2023).
Three panels of carved hard wood, 50x20cm,
each approximately 16 x 20 cm.
PRICE: £1850

LEE GRANDJEAN



Clod (2014).
Wood, plywood, steel, mesh, scrim, cement, paint,
53 x 62 x 70 cm.
PRICE: £1800

LUCILE HAEFFLINGER



Picking (2022).
Oil paint and charcoal on wood,
40x48cm.
PRICE: £650



It's hard to move (2023).
Stop motion made with oil paint and charcoal on paper,
presented in a wooden box with wood carvings.
Individual frames 14.8 x 21 cm. PRICE: £50 per frame
View frames: <https://bit.ly/hard-to-move>

NATHALIE HOLLIS



Green screen (2023).
Acrylic, oil pastel and oil paint on wood, 19 x 15 cm.
PRICE:£480

Blue in green (2023).
Acrylic, oil pastel and oil paint on wood, 20 x 15.5 cm.
PRICE:£550



The air kept swirling after you left (2023).
Acrylic, oil pastel and oil paint on wood,
15 x 12.5 cm.
PRICE:£500

HARRY KINCADE



Potato patch (2023).

Oil on canvas,
61.5 x 94 cm.
PRICE: £750



Untitled (2023).

Oil and wine on canvas, nails,
21.5 x 23 cm.
PRICE: £300

Untitled (2023).

Oil and wine on canvas, nails,
27.5 x 32 cm.
PRICE: £350