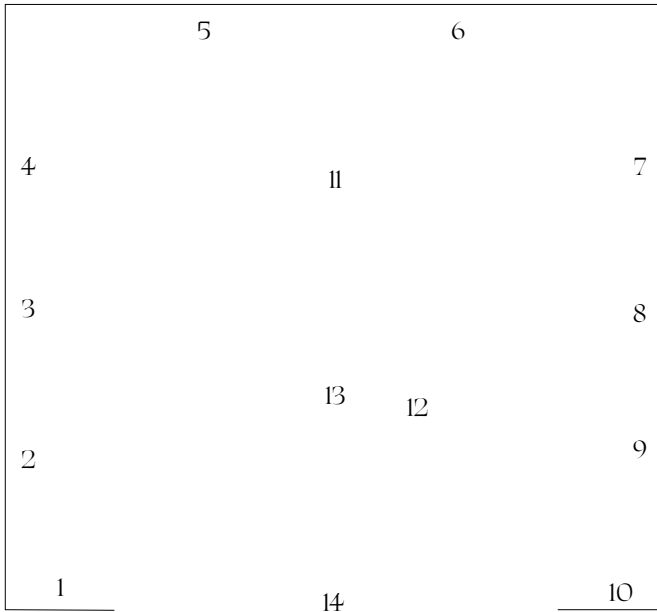


FLOORPLAN

south
open2



1. ALEXANDER GILMOUR

Hanging Chad, 2024. Oil and acrylic on aluminium with chains, bolts and hooks, 74 x 20 x 4 cm. PRICE: £480

2. MOUSSA DAVID SALEH

Knuckle Dragger, 2024. Oil on canvas, 46 x 61 cm. PRICE: £2,000

3. IZZIE BEIRNE

All Will Still Fall, 2024. Oil on canvas, 50 x 120 cm. POA

I thought that nobody was in the wood but me, 2024. Various sized glazed ceramics, picnic basket. POA

4. HOLLY KEOGH

That Last Drink I Never Should Have Drunk, 2024. Oil on canvas, 80 x 54 cm. PRICE: £2,000

5. SHANE KEISUKE BERKERY

A Meditation On Time, 2024. Oil on canvas, 150 x 120 cm. PRICE: £6,000

6. ALICE DELHANTY

Nocturne, 2024. Oil on canvas, 130 x 93 cm. PRICE: £1,300

7. WILLIAM REINSCH

Naked Island 61, 2024. Oil on aluminium, 40 x 60 cm. PRICE: £1,800

8. JEMIMA MOORE

Watteau's Harlequin 1b, 2024. Oil and oil stick on panel, 90 x 120 cm. PRICE: £3,150

9. JONATHAN TIGNOR

Vesuvius, 2024. Oil on canvas, 30 x 45 cm. NFS

10. SAMANTHA FELLOWS

Après le bain, homme se rasant (after the bath, man shaving), 2024. Oil on enamelled panel, 15 x 20 cm. PRICE: £800

11. LANA LOCKE

Grazing Tower, 2024. Glazed stoneware, 96 x 35 x 30 cm. PRICE: £1,800

12. MAE NICOLAOU

There Are Just A Few Things I Cannot Leave Behind, 2024.

Beeswax, fibreglass, resin, newspapers, magazines, booklets, 53 x 29 x 36.5 cm. POA

13. GIULIA FASSONE

Stalactite, 2023. Stoneware, glaze, acrylic, 52 x 14 x 14 cm. PRICE: £800

14. HANAKA HOLLAND

Masks For A Return, 2023. Ceramic, 90 x 40 cm. PRICE: POA

South Open 2

24.04.24 - 04.05.24

Izzie Beirne
Shane Keisuke Berkery
Alice Delhanty
Giulia Fassone
Samantha Fellows
Alexander Gilmour
Hanaka Holland

Holly Keogh
Lana Locke
Jemima Moore
Mae Nicolaou
William Reinsch
Moussa David Saleh
Jonathan Tignor

This exhibition is the result of an open call to artists who are recent graduates or currently studying at South London institutions, including Camberwell College of Arts (UAL), City & Guilds of London Art School, Goldsmiths (University of London), London College of Communication (UAL), Royal College of Art (Battersea Campus), and Turps Art School.

Our first 'South Open' exhibition, which opened in March 2023 at Peckham Arches, brought together artists who live, work or studied in South London, reflecting our endeavour to illuminate the breadth of talent across the artistic community south of the river.

Since March 2023 times have got tougher for artists across London, with Plaster Magazine stating in February of this year that 'the future for artist studios in London looks very, very grim'. Especially so in South London, with a series of studio buildings closing over the course of the last year. Despite this, there is a thriving community in South London, reflected in the over five hundred artists who applied to be part of 'South Open 2'.

The fourteen artists whose work we selected to exhibit in this exhibition are from multiple generations, all studying fine art at differing stages of their lives. Bringing together a group of artists through an open call can create a disparate presentation, but themes of storytelling and narrative, belonging, our innate ferality, pleasure, memory, and strangeness are threaded through the artworks and the practice of the artists.

On entering the space two paintings by Shane Keisuke Berkery and Alice Delhanty echo each other with an orb motif. Berkery (b.1992, Japan) manifests the complexities that arise within our experience of consciousness. Whilst Delhanty (b.2001, UK) is driven to navigate tension and sentiment through abstract painting.

Jonathan Tignor (b. 1997, USA) is interested in tension and narrative, asking his audience to linger with the strangeness of what's before them and question the role of their viewership through images that integrate themes like violence and precarity. Izzie Beirne (b.1996, UK) places ceramics alongside her paintings to add to the level of discomfort permeating the work, creating pieces that reference decay, fragility and the grotesque.

Lana Locke (b.1982, London) is interested in the idea of the 'feral' – out of place, between the wild and the civilised - and the political and artistic promise of this state of indeterminacy, often utilising plant forms to emphasize our collective ecological entanglement. Giulia Fassone's (b. 1992, Italy) layers organic and inorganic materials in her work emphasizing, often in a humorous vein, the tension between fiction and fact, present moment and memory, and between what is real and what is not.

Moussa David Saleh (b.1984, UK) examines perennial topics such as time, death and how humans (in particular men) use formality to cloak our innate ferality. Alexander Gilmour (b.1990, Leeds) interweaves memory, observation and imaginative manipulation to cross examine perspective, masculinity and his working class background.

Hanaka Holland (b. 1999, Japan) is deeply affected by her experience of being hāfu (half English and half Japanese) as she looks to Japanese Shinto, folklore and tales to reveal the immanence imbued in the everyday, through feelings of nostalgia and transience. Mae Nicolaou (b. 1997, Ireland) is interested in the social narratives surrounding the life cycle of items—from how they are made, enter our lives, to their eventual disposal as part of human waste, exploring how these narratives intersect with personal worries or concerns.

Holly Keogh's (b. 1991, USA) addresses themes of femininity, belonging, desire and Jungian psychology, pulling from their own film photographs, family videos, and popular culture in a way that collapses reality and imbues existing imagery with new meaning. Samantha Fellows (b. 1971, USA) is concerned with capturing moments; the sense of a fleeting experience or memory, held indelibly in the swirling application of paint over a slick surface.

Jemima Moore (b.1992, UAE) traces memory through old master paintings (among other sources), exploring how the eye engages with the source image and then responding to the internal logic of the new painting to generate new forms. William Reinsch's (b. 1994, UK) 'Naked Island' series allows the artist to explore ideas, urges, and the duty to unravel mystery.

Thank you to all the exhibiting artists