

We are thrilled to announce OHSH x Turps, a collaboration bringing together nomadic project space OHSH Projects and the art school and mentoring programme Turps, founded by Marcus Harvey. Turps has been based in South East London since their foundation in 2013 and we are excited to present work by emerging artists who have benefited from Turps mentoring close-by at OHSH Projects South in Peckham Arches.

You'd Notice If It Wasn't There refers to the process of how the paintings in this exhibition have been constructed and arrived at. Both Lucienne O'Mara and Scott McCracken know that a lot of what is painted won't be seen, but without those layers the final result would not be possible. Each step informs the next, working with a kind of blind faith that the painting will reveal itself along the way. When we see something, we can't see it without the traces of what we've seen before, no image lives by itself. These paintings both embrace (and negate) the history behind the surface of an image. What's been before affects the now.

This two-person exhibition is a collaboration between Turps and OHSH Projects. The Turps Banana Studio Programme is an artist led programme, co-founded in 2012 by Marcus Harvey as an extension of the ethos of the magazine, painters talking about painting. Lucienne O'Mara was one of the first painters to participate in its inaugural year and has returned for another year in 2022. Scott McCracken is Turps Correspondence Course Leader and mentor who also participated on the Studio Programme in 2015-17.

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1. SCOTT MCCRACKEN

Spellset, 2021-22. Acrylic and flashe on canvas board, 25.4 x 20.3 cm.

2. SCOTT MCCRACKEN

Shapespark, 2021-22. Acrylic and flashe on canvas board, 25.4 x 20.3 cm.

3. LUCIENNE O'MARA

4.4, 2023. Oil on aluminium, 100 x 100 cm.

4. SCOTT MCCRACKEN

Tidetable, 2021-23. Acrylic and flashe on canvas, 40 x 50 cm.

5. LUCIENNE O'MARA,

1.6, 2023. Oil on canvas, 150 x 100 cm.

6. LUCIENNE O'MARA

2.6, 2023. Oil on canvas, 150 x 100 cm.

7. LUCIENNE O'MARA

3.4, 2023, Oil on copper, 100 x 100 cm.

8. SCOTT MCCRACKEN

Makingmine, 2020-23. Acrylic and flashe on canvas, 60 x 45 cm.

9. SCOTT MCCRACKEN

Fixedframe, 2022-23. Acrylic and flashe on canvas, 60 x 45 cm.

10. SCOTT MCCRACKEN

Further-away-future, 2022-23. Acrylic and flashe on canvas board, 25.4 x 20.3 cm.

OHSH Projects is a nomadic project space, conceived in 2021 by Henry Hussey and Sophia Olver from the desire to create tactile conversations between artists and spaces. The project has currently taken up residence at 106 New Oxford Street, a former restaurant, appropriated and transformed to present art in the centre of London. OHSH Projects is a collage of ideas explored through the artists we work with and the dialogues that emerge between their processes.