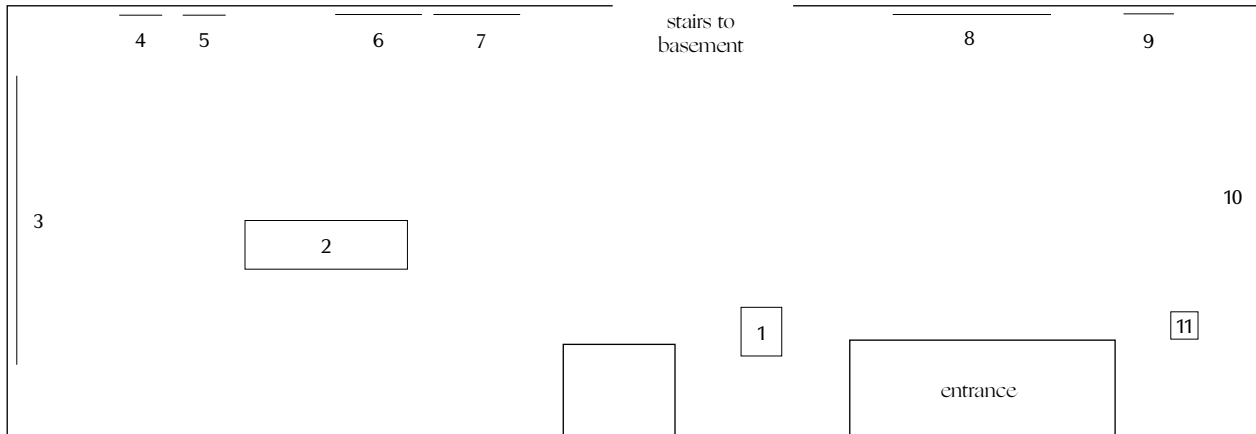




ANNIHILATION

08.06.23 - 08.07.23



GROUND FLOOR

1. ALLA MALOVA

diedRonEmbosances2123, 2022. Bronze, 75 x 20 x 28 cm. On loan from private collection.

2. JULIET BAKER

Untitled, 2022. Jesmonite, red oxide pigments, fibreglass matting, and aluminium armature wire support, 300 x 75 x 30 cm.

3. KES RICHARDSON

Nursery Drooring (Crab), 2023. Acrylic on PVC, 250 x 300 cm.

4. MATT ANTONIAK

Studio Shoes, 2023. Oil, acrylic, sawdust, gouache, highlighter on panel, 40 x 32 cm.

5. MATT ANTONIAK

To hold time in your hands, 2023. Oil on panel, 40 x 32cm.

6. LUCIENNE O'MARA

1.6., 2023. Oil on canvas, 100 x 150cm.

7. LUCIENNE O'MARA

2.6., 2023. Oil on canvas, 100 x 150cm.

8. BIJANKA BACIC

Annihilation, 2023. Oil on canvas, 150 x 190 cm.

9. CALLUM GREEN

Shift (Double), 2023. Oil on canvas, 40 x 30 cm.

10. PHILIP FRANKLAND

Cleansed Tree Lines, 2023. Collaged and stitched polyester, drop cloth, canvas and cotton, dye, raw pigment, oil, acrylic, air-dry clay, plywood, glue, cable ties, brass grommets, screws, 202 x 220 cm.

10. LUKE SKIFFINGTON

Underling 2 (after f. Parke), 2022. Gesso/gouache on birch plywood with stand, 13 x 46 x 40 cm.

BASEMENT

1. BIJANKA BACIC

Takeover, 2023. Oil on canvas, 80 x 90 cm.

2. ANNA BLOM

Despite Your Odds, 2023. Acrylic, raw pigment, situational debris on canvas, 160 x 120 cm.

3. JULIET FERGUSON-ROSE

Venus, 2023. Stoneware Ceramic, Steel, Silicone, digitally printed fabric, sand, 160 x 60 x 60 cm approx.

4. CALLUM GREEN

Stood, 2022. Oil on canvas, 160 x 120 cm.

5. MARIA KOSHENKOVA

Chocked Pink Shape, 2020. Blown Sculpted Glass and Colored Rope.

6. BIANCA BADARUN

Silos 2, 2023. Ceramic and pigment, 107 x 68 x 3.5.5 cm.

7. LUKE SKIFFINTON

Monitor (after F. Parke), 2021. Gouache, acrylic, tinted primer on birch plywood with stand, 50 x 176 x 3 cm.

8. MAJ-GRET GAUPÅS

_mountain_bird_, 2022. Wax and acrylics on canvas, 30 x 40 cm.

9. MAJ-GRET GAUPÅS

_shitty_snow_ VI, 2021. Wax and acrylics on canvas, 30 x 40 cm.

10. JULIET FERGUSON-ROSE

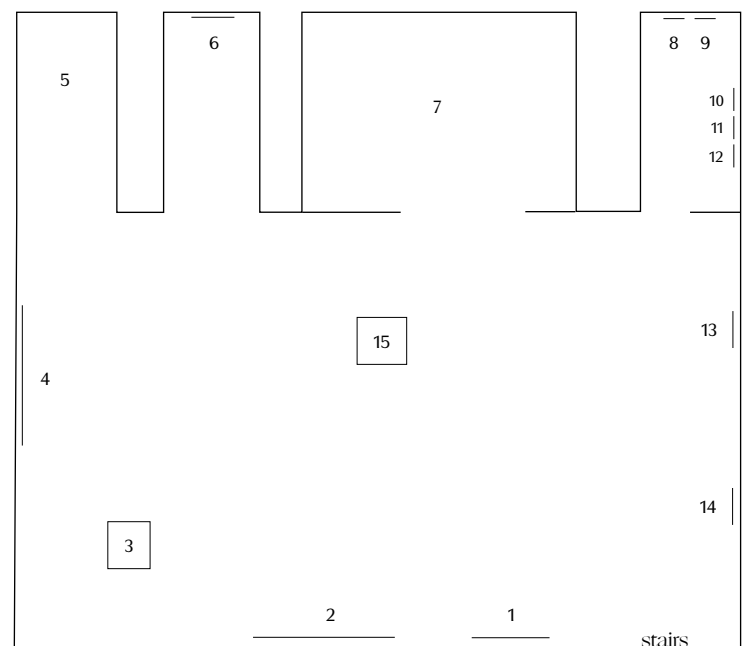
Criss-Cross, 2023. Glazed Stoneware Ceramic, 28 x 26.2 cm.

11. JULIET FERGUSON-ROSE

Shapes on Grid, 2023. Glazed Stoneware Ceramic, 45 x 45 cm approx.

12. JULIET FERGUSON-ROSE

Stacked, 2023. Glazed Stoneware Ceramic, 28 x 26.2 cm.



13. JULIET BAKER

Pores, 2022. Etching on fabriano paper, 50 x 45.2 cm.

14. JULIET BAKER

Vessel, 2022. Etching on fabriano paper, 50 x 45.2 cm.

15. MENGXI ZHANG

Self Portrait, 2023. Steel, bolts, synthetic hair and rubber bands, 150 x 60 x 20 cm.