



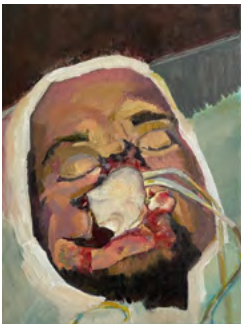
ARES

30.03.23 – 08.04.23



A-OK, 2020.
Glazed stoneware,
18.6 x 50.7 x 16.7 cm.

CARL ANDERSON (b. 1990, UK) lives and works in London, predominately focussing on ceramics. He attended the Architectural Association to study Architecture and later completed a Foundation Diploma in Fine Art at the Greater Brighton Metropolitan College. Carl creates sculptural forms that are playful and curious introspections of his own experiences which are combined with a visual language reminiscent of relic and artifact. They attempt to create objects that function as totemic signals for the deities of ancient civilizations that are both foreign and familiar to the viewer. They are also a means of investigating how specific belief systems connect to contemporary culture. His current work explores ceramic sculptures, including medieval plate armour, animal traps, barbed wire, and other ominous and conversely gallant objects. Certain motifs often appear in his works: chains, dagger-like protrusions, and brick cladding. These derive from an interest in how we perceive authority in social structures and how the objects themselves can become gestural forms of power and the ambivalence surrounding it. Carl has exhibited nationally at APT Gallery, London; Arisha Gallery, Bruton and London; Sim Smith, London; Meakin + Parsons x Hannah Payne, Oxford and Collective Ending, London.



Somnus II, 2022.
Oil on canvas,
40 x 30 cm.

ANYA CHARIKOV-MICKLEBURGH (b.1972, USSR) lives and works in London. She is interested in the impermanent nature of things. The work takes its inspiration from the memento mori traditions in both 17th century Dutch still life paintings and researching the scientific principles behind the public anatomical theatres in Renaissance Age Europe. Her paintings possess a darker side and have an autobiographical element, rooted in emotional loss. This relates back to the idea of an inner experience, which she has been working on in previous years, but from a different angle. The physical and psychological experiences of how different emotions and states affect transition and metamorphosis within; referencing Descartes' ideas on the dualism of mind and body and Sartre's point of being. Anya's ongoing body of work is an inquiry into the horrors of the Russian military invasion of Ukraine, mainly based on digital images sourced and gathered since the conflict began. Anya has a BA from Central Saint Martin's College of Art and an MA in painting at the Royal College of Art, London. She has exhibited in Manifesta 11, Zurich; Generator, Bobinska Brownlee Gallery (2023), Visual Aids in New York (2022), May My Voice Now, Pushkin House (2019), Berlin Momentum Worldwide (2019), Art & Science, Gerald Moore Gallery (2019). Her works are in public and private collections.



FALLEN No.2, 2023.
Bronze, 30 x 20 x 15 cm.

DAVID COOPER (b.1972, UK) lives and works in Suffolk. His work deals with disorder, taking fragments of found, disregarded objects and exploring them inside-out, and outside-in, through a series of unpremeditated and intuitive processes in three-dimensional form. The works inquire into a humanity that feels, fears and confronts restriction and control; a state of being often conducive to an abominable sense of desolation and fettered anxiety. These unknown (and unknowable) aspects of the human condition, driven by momentary absences of restraint, stricture and control are embodied. Broken happenings, motivated by instinct, assemblage techniques and random thoughts, naivety and energy are exploited to sculpt the identity of these unfathomable aspects of human experience. Cooper studied fashion at John Moores University followed by an MA in Fashion Design at Central Saint Martins where he went on to become lead designer and head of menswear at Alexander McQueen. More recently Cooper attended Fine Art summer school at the Slade School of Fine Art in 2008. Works have been exhibited extensively in the UK including The Gilbert Bayes Award (2021) at Cromwell Place and most recently in a solo exhibition 'War Hed' at Anima Mundi, St Ives.

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Telluric Symphony, 2022.
Oil on canvas,
152.4 x 122.4 x 2.3 cm.

MARTYN CROSS (b. 1975, UK) lives and works in Bristol. Martyn is primarily a painter engaged with 'world making.' The act of painting for him is a means to explore the inner life and strangeness of the ordinary. Each work begins in reality, with recognizable limbs and elements of landscape, which transform into uncanny scenes. Reoccurring motifs emerge — billowing clouds, tumbling waterfalls, oversized pointing fingers and bright suns create an immersive world. Biomorphic landscapes speak to mythologies, but in Cross's paintings the narratives are knowingly ambiguous. Familiar and mysterious, quiet and epic, scale and irregularity in proportion puzzles the viewer. Questions remain unanswered and meaning remains a mystery to the artist himself. Martyn holds a BA in Fine Art from Bath Spa University. Cross has exhibited nationally and internationally, including Hales London; Marianne Boesky, NY; Ratio 3, Los Angeles, CA; OSH Projects, London; Modern Art, London, UK; Oceans Apart, Manchester; Bath Spa University; Spike Island, Bristol; LIMBO, Margate; Stroud Museum, UK; Kettles Yard, Cambridge, among others. Cross' work is in the collections of the Institute of Contemporary Art, Miami and NN Contemporary Art, Northampton, UK.



The Worm At The Core, 2022.
Butchers block, steel,
aluminium, resin, jesmonite,
oil paint, wood stain, wax,
spray paint.

CRISTIANO DI MARTINO (b.1989, Italy) lives and works in London. His works are strongly influenced by his Italian heritage, he witnessed a dark Christian obsession with death that has long been an everyday companion for many Neapolitans. He uses the iconographic symbols that surrounded him as a signifier of sentiment: impressing upon them his own shifting outlook on the natural world and the transience of our human condition. These relics of his memory are melded with an elegance and material fragility to create isolated objects that seem to carry the weight of the world. Their essence – concealed or elaborately enshrined – shares something of the ideals of the past: of memories and how they become shrouded in personal sentiment. Cristiano trained at the Academy of Fine Arts in Florence, he has exhibited nationally and internationally at The Centre of Research and Documentation for Contemporary Art (Arezzo), The Chapel of San Saverio (Naples) sponsored by the councils of Naples and the Campania region, and with the RSW in the Royal Academy Building (Edinburgh) and the Royal Institute at the Mall Galleries (London).



Home Front, 2022.
Oil, acrylic, household and
spray paint on stretched
Army surplus tent canvas,
300 x 310 x 120 cm.

JO DENNIS (b. 1973, UK) lives and works in London. Jo Dennis works across painting, photography, assemblage and installation, and produces predominantly abstract works that relate to shelter, home and the environment through the lens of our memory and mortality. She says: "I have developed a process of repurposing found objects as a catalyst for work which addresses our emotional connection to places, the transformation of surfaces and how this relates to temporality. A used object can emanate a kind of energy and be elevated. As such the materials are already embedded with their own set of historical, emotional and geographical markers – the waste item acts as a sub-structure, tapping into histories both shared and personal, known and unknowable." She studied BA Fine Art at Goldsmiths College London (2002) and MA Painting at the Royal College of Art London (2022). Recent exhibitions include; Absent without Leave at Sid Motion Gallery, Pigeon Park 2, God of War at OSH Projects, Summer Show at Eve Leibe Gallery, Small is Beautiful at Flowers Gallery, Autonomous Zone at Sid Motion Gallery, and Post Vandalism at Het Hem in Amsterdam.

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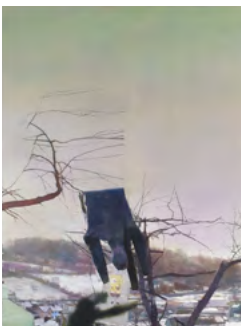
Untitled (Sloop), 2018.
Cement packets, cotton,
300 x 240 cm.

MICHAEL MACGARRY (b. 1978, South Africa) lives and works in Johannesburg. He is an artist and filmmaker whose practice focuses on socio-political and economic narratives, particularly within the context of Africa, drawn through a post-humanist autobiographical mode. Exhibitions and screenings include Guggenheim Bilbao, Tate Modern, Zeitz MOCOA, Rencontres de Bamako, Videobrasil, Film Festival Oberhausen, International Film Festival Rotterdam, Flaherty Seminar and Clermont-Ferrand Film Festival. Michael is a fellow of the Gordon Institute of Performing and Creative Arts (GIPCA), University of Cape Town (2012). He has an MFA from the University of the Witwatersrand, Johannesburg (2004), BFA from Technikon Natal, Durban (2000) and an IES from Cheltenham and Gloucester College, UK (1999). He has had 15 solo exhibitions in South Africa, most recently at Everard Read, Cape Town (2022). He has exhibited internationally in group shows at Biennale Dak'Art, Dakar, Senegal; GUS Gallery, Stellenbosch; TATE Modern, London; Völkermuseum, Hamburg; Hordaland Kunstsenter, Bergen, Norway; The Flaherty, New York City. As well as the exhibitions *Africa State of Mind*, curated by Ekow Eshun at Royal West of England Academy (Bristol), Impressions Gallery (Bradford) and New Art Exchange (NAE) (Nottingham).



Theatre of War, 2003 - 07.
Oil on linen, 45 x 35 cm.

HUGH MENDES (b.1955, Germany) lives and works in London. Hugh Mendes was born in a British military hospital on Armistice Day in 1955 in Hostert, Germany where his mother was a nurse and his father was a code-breaker for the British Intelligence. On 9/11, the day of his MA graduation, Mendes showed a painting, unbeknownst to him at the time, of Osama bin Laden aiming a gun at George W. Bush, in response to Bush's contested election victory. Later that day the twin towers came down, and Mendes began obsessively collecting newspapers and clippings, relating to that story and others, which he has meticulously painted for over a decade. The Obituaries series began to develop in 2003 and has gradually become dominant within his body of work. He holds a BA Painting from Chelsea School of Art, and an MA Painting from City & Guilds of London Art School, where he continues to teach. He has exhibited internationally at CHARLIE SMITH London; Townsend Gallery, London; Gusford, Los Angeles; The Royal Academy, London and Piano Nobile, London.



Pelt, 2023.
Oil on canvas, 213 x 160 cm.

JUSTIN MORTIMER (b.1970) lives and works in London. He is an acclaimed portrait artist with a distinguished career that includes commissioned works for David Bowie, Harold Pinter, and Queen Elizabeth II. His painting *The Queen* (1997) caused controversy for its depiction of the monarch with her head separated from her body. After winning the National Gallery's BP Portrait Award when he was 21, Mortimer exhibited widely throughout the 1990s before taking a hiatus from painting; re-emerging in 2008 with a considerably darker palette and subject matter. His newer works are set in post-apocalyptic landscapes and feature ambiguous historical imagery made from digital collages. His portraits are held in numerous private and public collections such as the National Portrait Gallery in London, the Portrait Gallery of Canada, and the Bank of America collection. He has been exhibited internationally at Parafin, London; Haunch of Venison, London; AJG South Bohemian Gallery, Czech Republic; Muzeumi Centrum, Hungary; Fondazione Stelline, Milan; Gallery of Fine Arts, Ostrava; MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary; and the 2011 Prague Biennial.

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Two by Two, 2022.
Steel, Casting Sand,
Potassium Sulfide, Foam,
Jesmonite, Ballast Sand,
127 x 96 x 88 cm.

SALVATORE PIONE (b.1995) lives and works between Sicily and London. Salvatore is influenced by the folklore and traditions of multicultural Sicily, Pione's practice is rooted in the personal and quaint - brushed with a grotesque theatricality. His exploration of land, persona, and movement come as a process of self-re-discovery concerned with the aesthetic language of memory. Transgressing the definitions between painting, sculpture, puppetry and animation; Pione's works often appear as all or none of these categoric mediums. Salvatore formerly studied 2D Animation at Centro Sperimentale di Cinematografia in Turin (2014), has a BA in Fine Arts at the University of Arts London (2021) and is currently undertaking an MFA at Goldsmiths University, London (2021-2024). His work has been exhibited internationally at Exante Studio, Sicily; Studio West Gallery, London; Hypha Studios, London; SET Woolwich, London; Enclave Projects, London; Collettivo Flock, Sicily; Archive Gallery, London; Southwark Park Galleries, London and Paratissima, Turin. He was selected for the 'Premio Arti Visive San Fedele 2023', a prize based in Milan, Italy.



Peasants' Revolt 2, 2022.
Oil on canvas, 100 x 85 cm.

MIROSLAV POMICHAL (b.1984, Slovakia) lives and works in London and Sherborne, Dorset, where he teaches art history. Miroslav's work is distinguished by a sculptural treatment of the picture plane. His paintings depict emblematic symbols, landscape, urban vignettes, and scenes of conflict in which black lines crisscross the surface of each picture, allowing a sense of disruptive narrative. Abstraction is interspersed with the use of myopic symbolism, a trope of Expressionist painting concerned with the issues and tragedies of modern life, and particularly the tragedies of war. The monumentally concrete armature of the legacy of Expressionism is punctuated dramatically by a sense of dramatic storytelling and a commitment to the spiritual side of humankind as well. Miroslav has an MFA from Wimbledon College of Art and a BA in Art History from The Courtauld Institute of Art, London. His work is held in private and public collections, including the Ingram Collection. The artist has exhibited internationally at Kun Kelemen Fine Art, Bratislava; Flatgallery, Bratislava; Saatchi Gallery, London; Slate Projects, London; The Institute of Contemporary Arts, London, Bosse & Baum Gallery, London; The World Museum, Liverpool and The Leopold Museum, Vienna.



The Victory Arch, 2022.
15 minute film.

JOE PRESTON is a multi-disciplinary artist and filmmaker whose practise involves film, installation, and drawing. His work brings into dialogue elements of contemporary art, media and cinema. He is particularly interested in the boundaries between fiction and documentary, as well as storytelling conventions and narrative techniques. Joe believes that the language of traditional storytelling is often restrictive and prone to cliché but can be reinvigorated by an artistic approach which is unbound and less conventional, free from the traditional constraints of the genre. He uses these techniques to investigate how we see history - be it a political history, a community's history, or an individual's - and how people are shaped by it. He considers these histories by focusing on the stories of individuals, rather than events. Joe has studied at Kingston Fine Art Foundation, Manchester School of Art and Bergen Academy of Art and Design. He has exhibited at V.O. Curations, London; Castlefield Gallery; PS Mirabel; The Mural Room and at film festivals including Channel 4; Aesthetica Film Festival; Carmarthen Bay Film Festival and Prague International Indie Film Festival.

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Now You See Me, 2012.
Pastel on paper, 33 x 45cm.

TAMSIN RELLY (b.1981, South Africa) lives and works in London. Tamsin's multi-disciplinary practice, which includes painting, printmaking and photography, reflects on our shifting global climate, considering the erasure and construction of wilderness. Drawing on both found media imagery and first-hand observations, Tamsin works with the fluid and unpredictable qualities of her materials and processes to present impressions of natural and urban spaces in states of uncertainty or impermanence. As part of her research, she has visited and studied diverse locations such as Svalbard in the Arctic Circle, The Eden Project in Cornwall, and the fabricated oasis of the Las Vegas Strip. Relly's most recent work has been made whilst living working 'off grid' with her family in rural Cornwall during the summer of 2022. Tamsin has an MA in Fine Art from City & Guilds of London Art School (2011). Her work has been exhibited internationally at The Royal Academy of Arts, The National Maritime Museum, SMITH, Cape Town and Galerie Rue Visconti, Paris.



This is How We Win Wars
(details), 2022. 6 minute film.

INDRE ŠERPITYTĖ (b.1983, Lithuania) lives and works in London. Šerpytė is concerned with the impact of war on history and perception; working in the mediums of photography, sculpture, audio, film and more – she uncovers universal themes in seemingly individual historical events. Indrė's early years in Lithuania and displacement to the UK serve as an important source of inspiration for her work, as she continues to focus on how politics and history influence the personal. Indrė has an MA in photography from the Royal College of Art (2009) and a BA in Editorial Photography, University of Brighton (2006). Her most recent exhibitions include Block Universe at the Venice Biennale, Rugby Art Gallery and Museum, Galerija Vartai, Parafin (all 2019); and Refugees: Forced to Flee at Imperial War Museum, London (2020) and Age of Terror: Art Since 9/11 at Imperial War Museum, London (2018). She is held in collections including The Victoria & Albert Museum and the David Roberts Collection.



Head, 2022.
Masking tape, newspaper
and barbed wire,
40 x 40 x 25 cm.

TIM SHAW RA (b.1964, Ireland) lives and works in Cornwall. Tim's sculpture and installation is often dualistic, incorporating current affairs, societal complexity and human conflict with ancient, mythical, metaphysical and primal concerns. Tim's powerful oeuvre connects these elements to create wider, timeless portraits of humanity. He is an artist schooled in the traditions of heavy metal casting and academic modelling, however his approach to materials and subjects is totally contemporary. He often creates environments which include sound, light and FX. The tension between tradition and the new, nowness and the ancient, between solidity and breakdown, is an organic part of his worldview, whether he's looking at the atrocities of Abu Ghraib or the transgression or enlightenment of primitive ritual. Tim studied at Manchester Polytechnic and Falmouth School of Art from 1985-89. He has exhibited internationally, most notably at Anima Mundi, St Ives; The Royal Academy, London; Kenneth Armitage Foundation, London; and Truro Cathedral, Cornwall. Tim was elected a Royal Academician in 2013 and has public sculpture commissions in multiple locations in Cornwall and at The Royal Opera House in London.

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Snap, 2022.
Oil on linen, 100 x 70 cm.

THOM TROJANOWSKI (b. 1988, Kidderminster, UK) lives and works in Genk, Belgium. He graduated from the Wimbledon College of Arts in 2015 and since then he has developed an artistic practice focused on painting. His works often feature mysterious characters and autobiographical elements. Over the more recent years his practise has concentrated on the natural world of which he sends a lot of time submerged in and examines mans impact upon it. Sometimes his paintings go beyond the two dimensional surface to become sculptures or installations. Recent solo exhibitions include: *Day Breaks*, Everyday Gallery, Antwerp, Belgium (2022); *Climbing Black Branches*, Kris Day Gallery, London, UK (2020); *Step Lightly*, L21 Gallery, Palma Mallorca, Spain (2019). Recent group exhibitions include: *This Is The Longing*, Vonk, Hasselt (2022); *Potluck*, Everyday Gallery, Antwerp, Belgium (2022); *Tree And Leaf*, Hannah Barry, London, UK (2021); *Raw Green*, Sim Smith, London, UK (2021); *Run Straight Through*, Torrence Museum Of Modern Art, Los Angeles (2019); *DogPile*, Yui Gallery, New York (2017).



Palisade (detail), 2022.
Glazed Stoneware.

BECKY TUCKER (b.1993 UK) graduated from the Edinburgh College of Art in 2017 and now lives in Glasgow, working from a studio outside the city. Becky's sculptural practice explores duality and storytelling through making objects from an imagined history or future. Themes of opposition and mimicry are a recurring language in her work, repeatedly creating objects that reference the human or animal body, blurring the line between animate character and object. In 2022 she was awarded a VACMA bursary for material research, and received a grant from the Hope Scott Trust for the production of new work. Recent exhibitions include; *'Cool, Fresh, Sweet Waters'*, The Tub Hackney, *'Gambrel'*, Saltspace Gallery, Glasgow, *'Let Them Eat Fake'*, Bad Art Presents, London, *'God of War'* OHS Projects, London, *'Destructive Mollusc'* Haze Projects, London and *'Interior Castles'*, Hartslane, London. Forthcoming projects include group shows at Steve Turner Gallery, Los Angeles, Contemporary Cluster, Rome and OHS projects, London. Becky has been awarded the Girlpower residency in France this May and will be artist in residence at Sanctuary Slimane, Morocco in late 2023.



In A Field On The Outskirts Of A Nearby Town, 2022.
Oil paint and soft pastel on canvas, 107 x 168 cm.

HARRY WHITELOCK (b.1996, Hull) lives and works in London. He studied Illustration at Edinburgh College of Art (2015-18) and completed an MA at the Royal Drawing School, London, in 2019. His practice is informed by the material exploration of paint and how it can be used to visualise and embody subconscious narratives and the tensions people hold within themselves. Many of the works take form over a long time. Responding intuitively in layers, utilising mistakes and unplanned marks to create an object that holds the viewer in a state of apprehension. He explores themes of belief, memory, idealisation, tension and doubt, evoking mystery and creating a space to hold unknown feelings. Harry has exhibited nationally at Warbling Collective, London; Boisdale Gallery, London; DARTs, London; The John Moores Painting Prize, Liverpool; Christie's, London and the Royal Drawing School, London.

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