



**1. HARRY WHITELOCK**

*In A Field On The Outskirts Of A Nearby Town*, 2022.  
Oil paint and soft pastel on canvas, 107 x 168 cm.

**2. CARL ANDERSON**

*A-ok*, 2020. Glazed stoneware, 18.6 x 50.7 x 16.7 cm.

**3. CARL ANDERSON**

*Griffin/serpent bascinet*, 2020.  
Glazed stoneware, 32.9 x 35.8 x 19.7 cm.

**4. CARL ANDERSON**

*Raging Bull*, 2021. Glazed stoneware, 20 x 53.6 x 21 cm.

**5. JO DENNIS**

*Betty*, 2023. Oil, acrylic and spray paint on army surplus tent canvas and reclaimed wood, 2.5 x 1.5 x 3 m.

**6. ANYA CHARIKOV-MICKLEBURGH**

*Somnus I*, 2022), Oil on canvas, 40 x 30 cm.

**7. ANYA CHARIKOV-MICKLEBURGH**

*Somnus II*, 2022), Oil on canvas, 40 x 30 cm.

**8. DAVID COOPER**

*Fallen (2)*, 2023. Bronze (ed 3) / white jesmonite (ed 5), 19 cm height.

**9. DAVID COOPER**

*Fallen (3)*, 2023. Bronze (ed 3) / white jesmonite (ed 5), 19 cm height.

**10. MARTYN CROSS**

*Telluric Symphony*, 2022. Oil on canvas, 152.4 x 122.4 x 2.3 cm.

**11. BECKY TUCKER**

*Guerdon*, 2023. Glazed stoneware, 27 x 27 x 36 cm.

**12. MIROSLAV POMICHAL**

*Peasants' Revolt 2*, 2022. Oil on canvas, 100 x 85 cm.

**13. MIROSLAV POMICHAL**

*Peasants' Revolt 3*, 2022. Oil on canvas, 100 x 85 cm.

**14. JUSTIN MORTIMER**

*Pelt*, 2023. Oil on canvas, 213 x 160 cm.

**15. TIM SHAW RA**

*709 - Z*, 2022.  
Chalk and charcoal onto burnt sacking, 120 x 240 cm.

**16. HUGH MENDES**

*Abu Ghraib Triptych*, 2011. Oil on linen, 35 x 30, 20 x 30 + 35 x 30 cm.

**17. CRISTIANO DI MARTINO**

*The Worm At The Core*, 2022. Butchers block, steel, aluminium, resin, jesmonite, oil paint, wood stain, wax, spray paint, 100 x 120 x 140 cm.

**18. SALVATORE PIONE**

*Two by Two*, 2022. Steel, Casting Sand, Potassium Sulfide, Foam, Jesmonite, Ballast Sand, 127 x 96 x 88 cm.

**19. TAMSIN RELLY**

*Now You See Me*, 2012. Pastel on paper, 40 x 28cm (unframed) 33 x 45cm (framed).

**20. THOM TRAJANOWSKI**

*I broke my neck dancing to the edge of the world babe*, 2020.  
Oil on canvas, 60 x 80 cm.

**21. TAMSIN RELLY**

*I Sold the World*, 2011. Photo etching on Somerset Paper 300gsm, 8 x 11cm (unframed) / 27 x 29 cm (framed).  
Edition of 20, plus 2AP.

**22. TAMSIN RELLY**

*Good Morning*, 2011. Hardground Etching on Somerset Paper 300gsm, 10 x 15cm (unframed) / 29 x 32 cm (framed).  
Edition of 20, plus 2AP.

**23. INDRE SERPYTYTE**

*This is How We Win Wars*, 2022. 6 minute film.

**24. MICHAEL MACGARRY**

*Untitled (Lanteen)*, 2018. From: Tontine series.  
Reclaimed cement packets, cotton, 320 x 150 cm.

**25. JOE PRESTON**

*The Victory Arch*, 2022. 15 minute film.

**OHSH Projects** was conceived in 2021 by Henry Hussey and Sophia Olver from the desire to create tactile conversations between artists and spaces. The project has taken up residence at 106 New Oxford Street, a former restaurant, appropriated and transformed to present art in the centre of London as well as at Peckham Arches. OHSH Projects is a collage of ideas explored through the work of both emerging and established artists and the dialogues that emerge between their processes. Our curatorial approach is an expansion of our co-founder Henry Hussey's fine art practice which draws on ancient mythology and symbolism to decode the paradoxes and inner struggles of modern life.