



THANK YOU FOR LOOKING AT ME

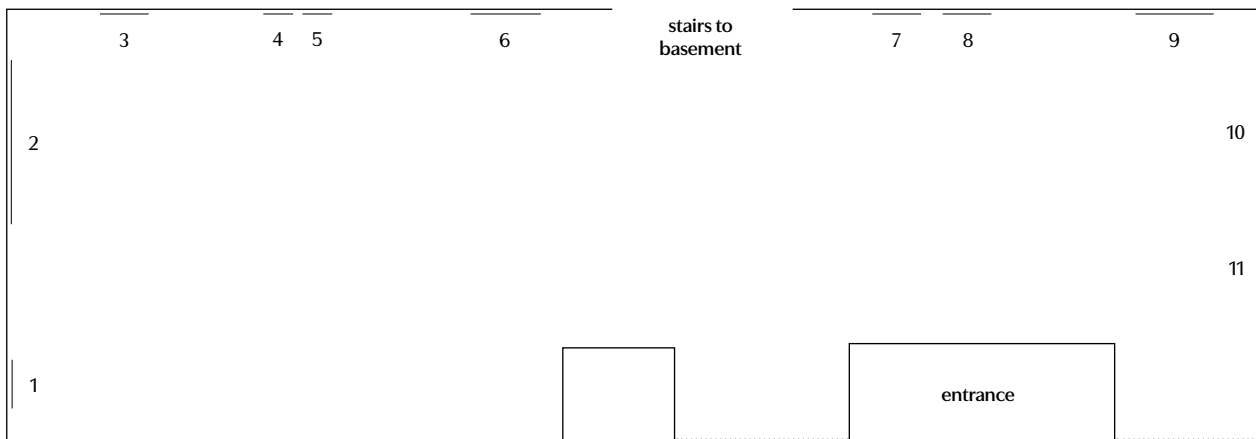
HYNEK MARTINEC

Thank You For Looking At Me presents the culmination of an eight year process for the Czech artist Hynek Martinec. This is the first time OHSH Projects is presenting a solo exhibition by the artist, who we have exhibited twice in *Still Life / Life Still* (2021) and *ABSURD* (2022). The exhibition has been produced in collaboration with Parafin Gallery, who have represented Hynek since 2014.

Since 2015 Hynek's painting *Thank You For Looking At Me* has been in a mediative state - isolated and exposed to the elements on a cabin in remote Iceland. In Hynek's own words he felt 'that the painting needed to have extra space' before it was exhibited. Now, eight years later, with the markings of nature, rain, wind and the changing seasons, the painting is be exhibited at OHSH Projects alongside a documentary film piece.

Hynek also presents an ambitious mural alongside a collection of Vanitas paintings. The mural of charcoal drawings references a travel book from the 1840s, *Voyage en Islande et au Groenland*, by Paul Gaimard, a French surgeon and explorer. Hynek came across the book at the home of Icelandic friends around the time he embarked on the *Thank You For Looking At Me* project. To close the project, it felt fitting for Hynek to create this mural inspired by the book.

(b.1980, Czech Republic) Hynek received the prestigious BP Young Artist Award (2007) for his hyperrealistic portraits. His paintings are inspired by Old Masters and/or photographs, which link the past with the future, using modern technologies.



GROUND FLOOR

1. *Exodus*, 2022. Oil on canvas, 35 x 40 cm.
2. *The Artist*, 2018-19. Oil on canvas, 170 x 240 cm.
3. *Great Expectations*, 2023. Oil on canvas, 50 x 65 cm.
4. *Algorithm*, 2022. Oil on canvas, 35 x 40 cm.
5. *Metropolis*, 2022. Oil on canvas, 35 x 40 cm.
6. *Godot*, 2022. Oil on canvas, 80 x 100 cm.
7. *The Anatomy Lesson of Dr. Nicolaes Tulp*, 2023. Oil on canvas, 50 x 65 cm.
8. *The Tin Drum*, 2023. Oil on canvas, 50 x 65 cm.
9. Paul Klee, 2022 Oil on canvas 80 x 100 cm
10. *Pause Over Death*, 2023. Oil on canvas, 80 x 100 cm.
11. *Footprint*, 2023. Oil on canvas, 50 x 65 cm.

BASEMENT

1. *Thank You For Looking at Me*, 2015. Oil on canvas, 170 x 160 cm.
2. *Buddha in Iceland* (2017), filmed by Hynek Martinec and Gísli Einarsson, 4 hours.

OHSH Projects is a nomadic project space, conceived in 2021 by Henry Hussey and Sophia Olver from the desire to create tactile conversations between artists and spaces. The project has currently taken up residence at 106 New Oxford Street, a former restaurant, appropriated and transformed to present art in the centre of London, as well at Peckham Arches. OHSH Projects is a collage of ideas explored through the artists we work with and the dialogues that emerge between their processes.

For sales enquiries, please contact info@ohshprojects.com

OHSH CENTRAL

106 New Oxford Street,
London, WC1A 1HB

20.09.23 - 22.10.23

PV: Wednesday 20 September | 6PM - 8PM
Open Friday -Saturday 1PM-5PM

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