



# BOCCACCIO'S DREAM

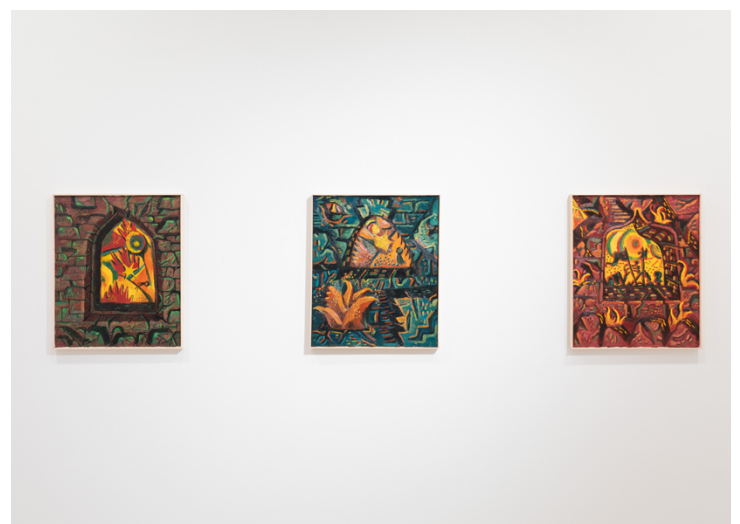
MIROSLAV POMICHAL

**OHS PROJECTS** is delighted to present *Boccaccio's Dream (part 2)* by Miroslav Pomichal at OHS Projects South, Peckham Arches. Following on from a successful presentation for SOLO CONTEMPORARY as part of the British Art Fair 2023 (Saatchi Gallery, London), this exhibition will present new works created in Summer 2023 with works created in Summer 2022.

OHS Projects has exhibited Miroslav's work multiple times in *Holy Grail* (2021), *God of War* (2022), and *Neo-Gothic* (2023) at OHS Central; *ARES* (2023) at Cromwell Place; *Checkmate* (2023) at OHS South; and in a solo presentation at the British Art Fair 2023.

In the words of the artist... *These paintings have their real origin in the summer of 2022, when I developed the visual language of bursting skies. They do not signify any one thing in particular, at times evoking flowers, fireworks, heavenly bodies, or violent explosions. It was an instinctive response to the rural summers in Slovakia, but altered by the war in neighbouring Ukraine. So the skies have very attractive as well as repulsive aspects, and they vie for the viewer's attention.*

*I developed this theme as the months went by, particularly for the Neo-Gothic exhibition at OHS Projects, where I enclosed these skies in a framework of cramped, medieval windows. Medieval ruins have been a constant subject for me in the past several years, with their flesh-like physical solidity becoming failed beacons of spiritual yearnings, so in some ways it was a natural combination. The resulting effect intrigued me, because it contained the visual intensity of the bursting skies, shrunk its area, yet somehow enhanced its power. It creates a titillating distance between the viewer, but also offers them protection, however unsuitable for actual living. It made me think of Boccaccio's Decameron, where the Black Death ravages the cities, and a group of noble youths escape to a countryside castle to while away their time telling tales. The plague has obvious pandemic connotations - but there are perhaps more insidious symptoms of the mental chaos and turbulence of values which also fit into this metaphor. The Gothic chamber is the crumbling and cold, yet safe and protective, interior through which the human soul peers out into the sublime spectacle of the world.*



MIROSLAV POMICHAL (b.1984, Slovakia) lives and works in London and Sherborne, Dorset, where he teaches art history. Miroslav's work is distinguished by a sculptural treatment of the picture plane. His paintings depict emblematic symbols, landscape, urban vignettes, and scenes of conflict in which black lines crisscross the surface of each picture, allowing a sense of disruptive narrative. Abstraction is interspersed with the use of myopic symbolism, a trope of Expressionist painting concerned with the issues and tragedies of modern life, and particularly the tragedies of war. The monumentally concrete armature of the legacy of Expressionism

is punctuated dramatically by a sense of dramatic storytelling and a commitment to the spiritual side of humankind as well. Miroslav has an MFA from Wimbledon College of Art and a BA in Art History from The Courtauld Institute of Art, London. His work is held in private and public collections, including the Ingram Collection. The artist has exhibited internationally at Kun Kelemen Fine Art, Bratislava; Flatgallery, Bratislava; Saatchi Gallery, London; Slate Projects, London; The Institute of Contemporary Arts, London, Bosse & Baum Gallery, London; The World Museum, Liverpool and The Leopold Museum, Vienna.

**OHS PROJECTS** is a nomadic project space, conceived in 2021 by Henry Hussey and Sophia Olver from the desire to create tactile conversations between artists and spaces. OHS Projects is a collage of ideas explored through the artists we work with and the dialogues that emerge between their processes. Our curatorial approach is an expansion of our co-founder Henry Hussey's fine art practice which draws on ancient mythology and symbolism to decode the paradoxes and inner struggles of modern life. OHS Projects has galleries in central and south London. The central location is on New Oxford Street - a former restaurant, appropriated and transformed to present art. The south location is at Peckham Arches, a Victorian railway arch in the centre of Peckham Rye.

## OHS PROJECTS

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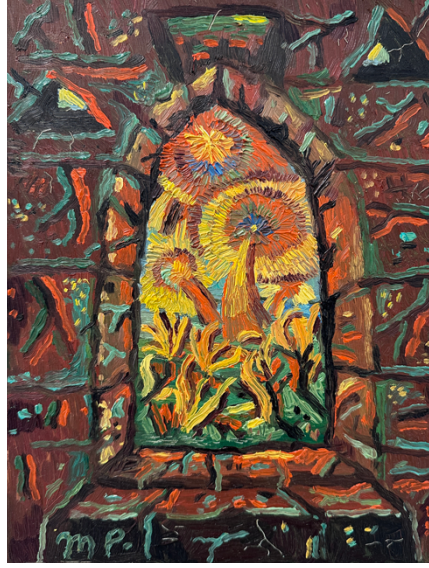
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*Boccaccio's Dream*, 2023.  
Oil on panel, 20 x 30 cm.

£ 1,300



*Boccaccio's Dream 2*, 2023.  
Oil on panel, 20 x 30 cm.

£ 1,300



*Boccaccio's Dream (Pink)*, 2023  
Oil on canvas, 40 x 30 cm.

£ 1,400



*Boccaccio's Dream 3*, 2023.  
Oil on canvas, 50 x 40 cm.

£ 1,800



*Boccaccio's Dream 4*, 2023.  
Oil on canvas, 60 x 50 cm.

£ 2,200



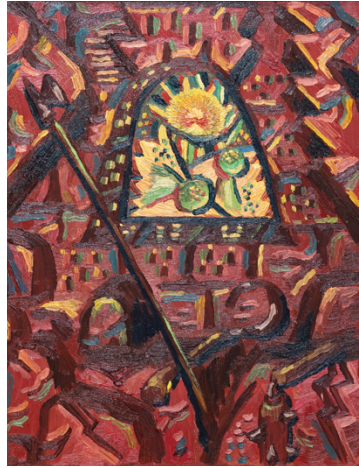
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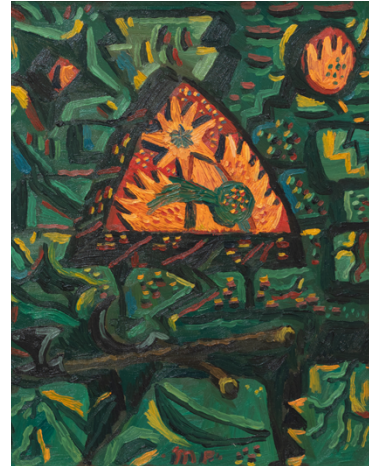
*Memphis (Finial)*, 2023.  
Oil on canvas, 50 x 60 cm.

£ 1,800



*Memphis (Pink)*, 2023.  
Oil on canvas, 50 x 40 cm.

£ 1,800



*Memphis (Green)*, 2023.  
Oil on canvas, 50 x 40 cm.

£ 1,800



*Large Green Memphis*, 2023.  
Oil on canvas, 60 x 50 cm.

£ 2,200



*Large Pink Memphis*, 2023.  
Oil on canvas, 60 x 50 cm.

£ 2,200



*Sulphur*, 2023.  
Oil on panel, 20 x 30 cm.

£ 1,400



*Fear of Missing Out*, 2023.  
Oil on canvas, 50 x 40 cm.

£ 1,800



*Labour's End No. 2*, 2023.  
Oil on panel, 20 x 30 cm.

£ 1,400



*Tomb Mound 2*, 2023.  
Oil on panel, 20 x 30 cm.

£ 1,400

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# BOCCACCIO'S DREAM

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*Peasants' Revolt 0*, 2023.  
Oil on panel, 100 x 70 cm.

£ 3,000



*Peasants' Revolt 1*, 2023.  
Oil on panel, 100 x 70 cm.

£ 3,000



*Peasants' Revolt 2*, 2022.  
Oil on canvas, 100 x 85 cm.

£ 3,000



*Peasants' Revolt 3*, 2022.  
Oil on canvas, 100 x 85 cm.

£ 3,000



# BOCCACCIO'S DREAM

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Boccaccio's Dream, SOLO Contemporary, British Art Fair (2023), Saatchi Gallery, London.



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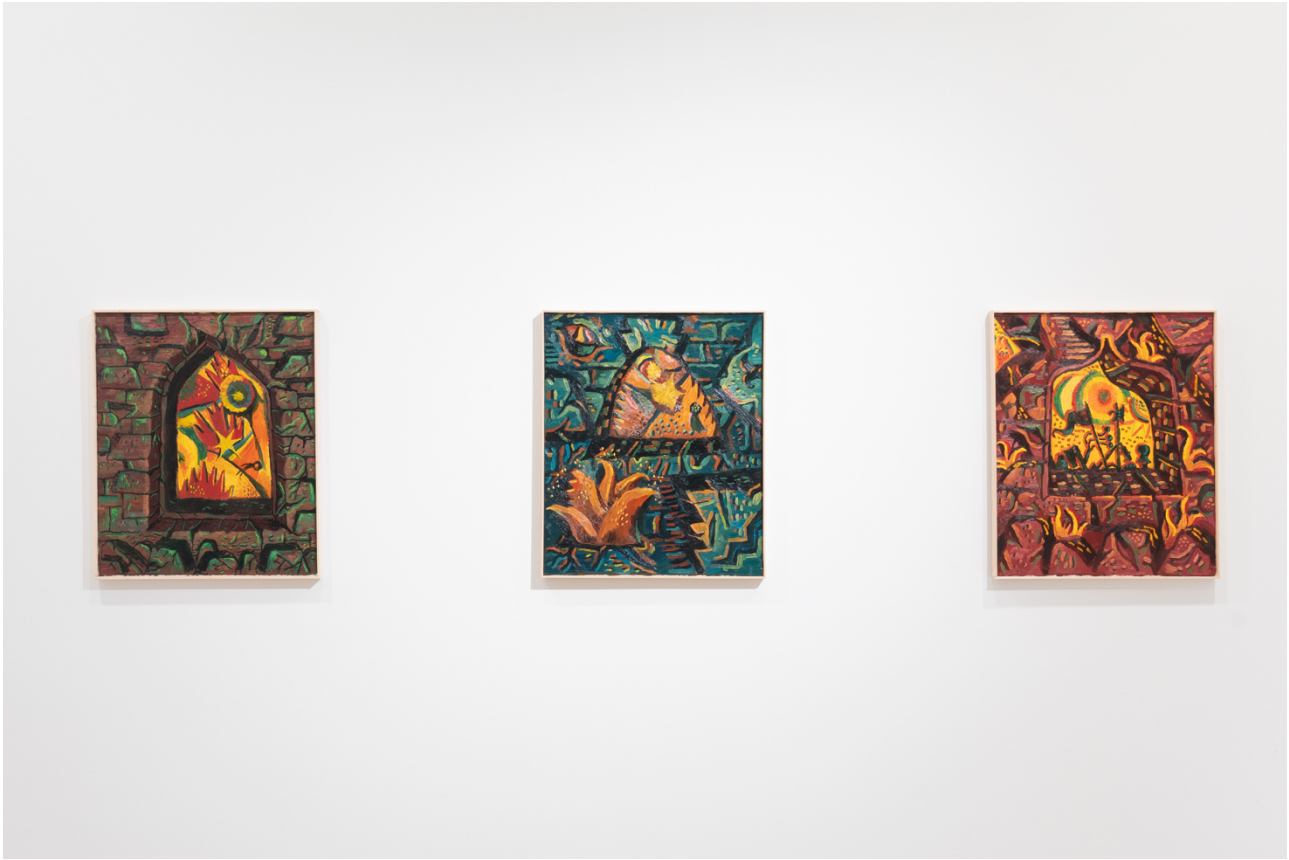




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*Boccaccio's Dream*, SOLO Contemporary, British Art Fair (2023), Saatchi Gallery, London.

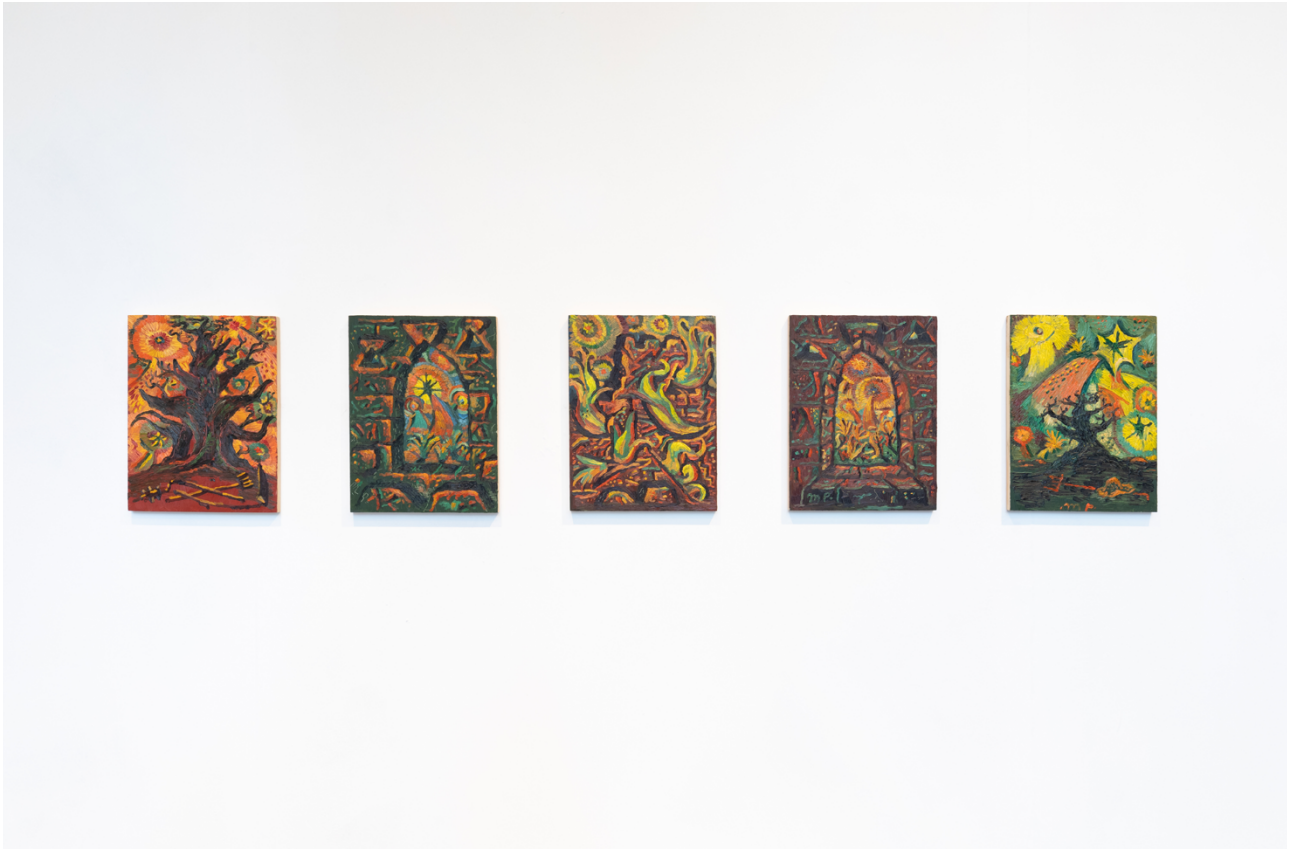




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Neo-Gothic (2023), OHS Projects Central, London.



ARES (2023), OHS Projects pop-up at Cromwell Place, London.

